NIKYRA CAPSON

EDUCATION

- *Master of Fine Arts* in Studio Arts with an Emphasis in Digital, Department of Art, Idaho State University, August 2020
- *Bachelor of Fine Arts* in Studio Arts with an Emphasis in Painting, Department of Art, Idaho State University, May 2017
- *Bachelor of Arts* in Corporate Communication with an Emphasis in Advertising and an English Minor, Department of Communication, Media, and Persuasion, Idaho State University, May 2017

SOLO EXHIBITIONS

2020

- *Life-On-Line,* Graduate Thesis Show, Davis Gallery, Department of Art, Idaho State University, Pocatello, Idaho

2018

- *Senses*, Pocatello Art Walk, Invited by Devon Marcel, Pocatello Brewery, Pocatello, Idaho

2017

- *Senses,* Pocatello Art Walk, Invited by Devon Marcel, Pocatello Brewery, Pocatello, Idaho
- *Perception*, compARTment Gallery, Department of Art, Idaho State University, Pocatello, Idaho

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JURIED AND INVITATIONAL GROUP EXHIBITIONS

2026

- *Art and Politics,* Juried by Guusje Sanders, Site:Brooklyn Gallery, Brooklyn, New York
- *Resist and Persist: Social (in)Justice,* Juried by Alan Beckstead, Sebastopol Center for the Arts, Sebastopol, California
- *Conflict of Interest,* Juried by Michael E. Voss, ShadowBoxX Gallery, Waukegan, Illinois
- *Woke, Triggered…,* Juried by LeAnn Fenton, Next Gallery, Lakewood, Colorado
- *The Biennial Project Biennial 2026*, Juried by Liz Faust, Venice Biennale, Venice, Italy
- *Art the Rich,* Old Walls Gallery, Juried by Old Walls Gallery Administrative Staff, Albuquerque, New Mexico

2025

- *Fresh Art 2025*, Marin Society of Artists, Juried by Evri Kwong, San Rafael, California
- *m(other)ing*, Duke Hall Gallery, Juried by Feixue Mei, Bree McMahon, and Meaghan Dee, James Madison University, Harrisonburg, Virginia

- *All About Woman 2025,* Marin Society of Artists, Juried by Kathleen Lack, San Rafael, California
- *m(other)ing*, Perspective Gallery, Juried by Robin Scully, Bree McMahon, and Meaghan Dee, Virginia Tech, Blacksburg, Virginia

2024

- *Stand 2024*, Art Fluent, Juried by Amy Matteson Neill and an Anonymous Panel of Jurors, Boston, Massachusetts
- *minimal*, Art Fluent, Juried by Amy Matteson Neill and an Anonymous Panel of Jurors, Boston, Massachusetts
- *Politically Charged 2024,* Blue Line Art, Juried by Blue Line Art Administrative Staff, Roseville, California
- *The Biennial Project Biennial 2024*, Juried by Ralph Waldmans, Venice Biennale, Venice, Italy
- *Hot Topics*, The Ludington Area Center for the Arts (LACA), Juried by the LACA Administrative Staff, Ludington, Michigan
- *Materiality Matters,* Hallie Brown Ford Gallery, Umpqua Valley Arts (UVA), Juried by Julie Anderson Bailey, Megita Denton, Noelle Herceg, and Joseph Okonek, Roseburg, Oregon
- *Autonomous*, Cultural Center of Cape Code, Juried by John Stringfellow and Val Gerischer, South Yarmouth, Massachusetts

2023

- *Fresh Art 2023,* Marin Society of Artists, Juried by Donna Seager, San Rafael, California
- *Art of the Word*, Sasse Museum of Art, Juried by Fatemeh Burnes, Maurice Quillinan, and Niamh Cunningham, Pomona, California
- *Craft a Force in Contemporary Art*, Site:Brooklyn Gallery, Juried by Annabel Keenan, Brooklyn, New York
- *Type Speaks,* Ledet Art Gallery, Juried by Matthijs Herzberg, Nicholls State University, Thibodaux, Louisiana
- *NUMB3RS Art Exhibit*, Sedona Arts Center, Juried by Sedona Arts Center Administrative Staff, Sedona, Arizona
- *ConTEXT II*, Art Fluent, Juried by Amy Matteson Neill, Boston, Massachusetts
- *Text/Message,* Shoebox Projects, Juried by Kristine Schomaker, Los Angeles, California
- *ID:EALS Exhibit,* (Information and Democracy: Education, Access, Libraries, and Society), Institute for Information Literacy, Juried by Sigrid Zahner, Clarence Maybee, Michael Shane Terrell, Rachel Fundator, Purdue University, West Lafayette, Indiana
- *Art and Poetic Text*, Cultural Center of Cape Code, Juried by Molly Demeulenaere, South Yarmouth, Massachusetts

2022

- *Political Storm, 2022,* Juried Lori McBride, Las Laguna Art Gallery, Laguna Beach, California
- *The Biennial Project Biennial 2022*, Juried by Marjorie Kaye, Venice Biennale, Venice, Italy
- *Others will Love, Others will Hate,* HMVC Gallery New York, Juried by Heini Mika and Vincent Chang, New York City, New York
- *Liminal II,* Verum Ultimum Art Gallery, Juried by Jennifer Gillia Cutshall, Gillia Gallery, Portland, Oregon
- *Contemporary Social Realism*, Hilliard Gallery, Juried by Bob Swearengin, Kansas City, Missouri
- *Convergence: A Contemporary Photography Exhibition,* Indianapolis Art Center, Juried by Art Center Faculty, Indianapolis, Indiana
- *"It's OK to Laugh,"* O'Hanlon Center for the Arts, Juried by M. Louise Stanley, Mill Valley, California
- *Recharge the Arts with CaFÉ*, CaFÉ Online Exhibition, Juried by the CaFÉ™ team, CaFÉ, Colorado

2021

- *No Justice, No Peace: Global Protest, Unrest, and Conflict,* James Wise Gallery, Juried by an Independent Panel, Norfolk State University, Norfolk, Virginia
- *Art in the Time of Corona: Volume 2*, Dab Art Co., Juried by Yessíca Torres, Los Angeles, California
- *Reentry,* Webster Arts, Juried by Vicki Friedman, Webster Grove, Missouri
- *Unprecedented: Art Responds to 2020,* View Center for Arts and Culture, Juried by Catherine Tedford, David MacDonald, and Stephen Horne, Old Forge, New York
- *ConTEXT*, Art Fluent, Juried by Amy Matteson Neill, Boston, Massachusetts
- *Uncommon Threads*, SCORE: Southern California Open Regional Exhibition, San Fernando Valley Arts and Cultural Center, Juried by Georgia Freedman-Harvey, San Fernando Valley, California

2020

- *We are All Contagious*, UMass Dartmouth University Art Gallery, Juried by Nato Thompson, New Bedford, Massachusetts
- *Ordinary No-Ordinary*, Tall Sequoia Gallery, Juried by Nancy Moore, Canada
- *All Women Exhibition,* Lewis and Clark State College, Invited by Tirazheh Eslami, Lewiston, Idaho
- *Isolation*, Midwestern Center for Photography, Juried by Linda Robinson, Wichita, Kansas
- *Contaminated,* Institute for Aesthetic Advocacy, Juried by the members of the Institute for Aesthetic Advocacy and the Institute for Digital Humanity, Minneapolis, Minnesota

- *In Love and Tech: Exploration of the Human Interaction in the Digital Age*, eighteen fifteen, Juried by Anton Chavez and Amanda Fay, Austin, Texas
- *12th Annual National Juried Exhibition*, Idaho Falls Art Council, Willard Arts Center, Juried by Daniel and Kara Hidalgo, Idaho Falls, Idaho

2019

- *enGENDERing Change: The Exhibition*, Cloyde Snook Gallery, Adams State University, Juried by Dr. Ann Woods, The Public Book, and Dr. Alan Woods, Alamosa, Colorado
- *The Biennial Project Biennial 2019*, Juried by Kaveh Mojtabai, Jeannie Motherwell, Luis Manuel Otero Alcantara, Yanelys Nuñez Leyva, and Nonardo Perea, Venice Biennale, Venice, Italy
- *Women's Stories (Untold) - Text and Image*, Midwestern Center for Photography, Juried by Linda Robinson, Wichita, Kansas
- *"Clotheshorse,"* Indianapolis Art Center, Juried by Kyle Herrington, Indianapolis, Indiana
- *Perspectives: America*, Specto Art Space, Juried by Jeremiah Morris, Bridgewater, Virginia
- *11th Biennial ART Idaho Exhibition*, The Art Museum of Eastern Idaho, Juried by Kristin Poole, Idaho Falls, Idaho
- *11th Annual National Juried Exhibition*, Idaho Falls Art Council, Willard Arts Center, Juried by Joanna Barnum, Idaho Falls, Idaho

2016

- *New Year's Eve Gala*, L.E. and Thelma E. Stephens Performing Arts Center, College of Arts and Letters, Idaho State University, invited by Ryan Babcock, Pocatello, Idaho

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CURATED GROUP EXHIBITIONS

2026

- *2026 Faculty Group Show*, Davis Gallery, Curated by Ryan Babcock, Department of Art, Idaho State University, Pocatello, Idaho

2025

- *2025 Faculty Group Show*, Davis Gallery, Curated by Ryan Babcock, Department of Art, Idaho State University, Pocatello, Idaho

2024

- *Art a la Carte*, compARTment Gallery, Scholarship Fundraiser, Department of Art, Idaho State University, Pocatello, Idaho

2023

- *2023 Faculty Group Show*, Davis Gallery, Curated by Ryan Babcock, Department of Art, Idaho State University, Pocatello, Idaho
- *Art a la Carte*, Davis Gallery, Scholarship Fundraiser, Department of Art, Idaho State University, Pocatello, Idaho

2022

- *2022 Faculty Group Show*, Davis Gallery, Curated by Ryan Babcock, Department of Art, Idaho State University, Pocatello, Idaho
- *Art a la Carte*, Davis Gallery, Scholarship Fundraiser, Department of Art, Idaho State University, Pocatello, Idaho

2021

- *2021 Faculty Group Show*, Davis Gallery, Curated by Ryan Babcock, Department of Art, Idaho State University, Pocatello, Idaho
- *Art a la Carte*, compARTment Gallery, Scholarship Fundraiser, Department of Art, Idaho State University, Pocatello, Idaho

2020

- *me irl,* Online Exhibition, Curated by Melissa Huang, Atlanta, Georgia
- *Visibility*, compARTment Gallery, Department of Art, Idaho State University, Curated by John Bybee, Pocatello, Idaho
- *6 Feet apArt: Faculty and Graduate Group Show*, Davis Gallery, Curated by Ryan Babcock, Department of Art, Idaho State University, Pocatello, Idaho

2019

- *Graduate Students Group Show*, Davis Gallery, Department of Art, Idaho State University, Pocatello, Idaho
- *Art a la Carte*, Scholarship Fundraiser, Department of Art, Idaho State University, Pocatello, Idaho
- *Visibility*, Davis Gallery, Department of Art, Idaho State University, Curated by John Bybee, Pocatello, Idaho
- *Printmaking Group Show*, Eli M. Oboler Library Gallery, Idaho State University, Curated by Kristi Austin, Pocatello, Idaho

2018

- *Graduate Students Group Show*, Davis Gallery, Department of Art, Idaho State University, Pocatello, Idaho
- *Visibility*, compARTment Gallery, Department of Art, Idaho State University, Curated by John Bybee, Pocatello, Idaho
- *Art a la Carte*, Scholarship Fundraiser, Department of Art, Idaho State University, Pocatello, Idaho
- *New Year's Eve Gala*, L.E. and Thelma E. Stephens Performing Arts Center, College of Arts and Letters, Idaho State University, Curated by Ryan Babcock, Pocatello, Idaho

2017

- *Graduate Students Group Show*, Davis Gallery, Department of Art, Idaho State University, Pocatello, Idaho
- *Art a la Carte*, Scholarship Fundraiser, Department of Art, Idaho State University, Pocatello, Idaho

PEER-REVIEWED CONFERENCE PRESENTATION

2023

- *The Effects of AI on Graphic Designers and How to Prepare Students,* Design Dialogue, AIGA Design Conference 2023, American Institute of Graphic Arts (AIGA), New York City, New York

PEER-REVIEWED EXHIBITION PUBLICATIONS

2026

- *The Biennial Project Biennial 2026* Exhibition Catalog, Venice Biennale, Venice, Italy

2023

- *Art of the Word Exhibition Catalog*, Sasse Museum of Art, Pomona, California

2022

- *Liminal II Exhibition Book,* Verum Ultimum Art Gallery, Gillia Gallery, Portland, Oregon

2021

- *Art in the Time of Corona: Volume 2 Book*, Dab Art Co., Los Angeles, California
- *Unprecedented: Art Responds to 2020 Exhibition Catalog,* View Center for Arts and Culture, Old Forge, New York

2020

- *12th Annual National Juried Exhibition Catalog*, Idaho Falls Art Council, Willard Arts Center, Idaho Falls, Idaho

2019

- *11th Annual National Juried Exhibition Catalog*, Idaho Falls Art Council, Willard Arts Center, Idaho Falls, Idaho

TEACHING EXPERIENCE

- Associate Professor, Department of Communication, Media, and Persuasion, Idaho State University, Pocatello, Idaho, 2025 to Present
- Assistant Professor, Department of Communication, Media, and Persuasion, Idaho State University, Pocatello, Idaho, 2020 to 2025
- Visiting Assistant Lecturer, Department of Communication, Media, and Persuasion, Idaho State University, Pocatello, Idaho, 2019 to 2020
- Graduate Teaching Assistantship, Department of Art, Idaho State University, Pocatello, Idaho, 2017 to 2019

COURSES TAUGHT

In-Person

- Graphic Design Portfolio
- Typography and Print Media

- Typography and Digital Media
- Illustration and Brand Identity
- Narrative Illustration (Undergraduate and Graduate Level)
- Introduction to Graphic Design
- Web Design
- Graduate Seminar: Design Theory
- Drawing I
- Introduction to Art

Online/Hybrid

- Graphic Design Portfolio
- Typography and Print Media
- Typography and Digital Media
- Illustration and Brand Identity
- Introduction to Graphic Design
- Graduate Seminar: Design Theory
- Independent Study (Undergraduate and Graduate Level)
- Graduate Degree Paper (Graduate Level)
- Internship
- Introduction to Art

HONORS AND AWARDS

- Honorable Mention*, Fresh Art 2023,* Marin Society of Artists, 2023
- Faulty Travel Grant, College of Arts and Letters, Idaho State University, 2023
- *Artist Appreciation Month*, Selected to be Featured, Institute for Information Literacy, Invited by Aly Edmondson, Purdue University, West Lafayette, Indiana, 2023
- Faulty Travel Grant, College of Arts and Letters, Idaho State University, 2022
- Juror's Choice*, The Biennial Project Biennial 2022*, Venice Biennale, 2022
- Judge's Choice*, Unprecedented: Art Responds to 2020,* View Center for Arts and Culture, 2021
- Honorable Mention*, Ordinary No-Ordinary*, Tall Sequoia Gallery, 2020
- Honorable Mention, *11th Biennial ART Idaho Exhibition*, The Art Museum of Eastern Idaho, 2019
- *Gala Scholarship*, Art Department, Idaho State University, 2019
- Accepted into the *Graduate Research Symposium: Showcasing Scholarly and Creative Works*, Idaho State University, 2018
- *Cash Award*, Annual Undergraduate Exhibition and Scholarship Competition, 2017
- *1st Place in Printmaking*, Annual Undergraduate Exhibition and Scholarship Competition, 2016
- *Ruth Clark Watercolor Scholarship*, Idaho Watercolor Society, 2014

PERMANENT COLLECTIONS (Print and Digital)

- Verum Ultimum Art Gallery
- San Fernando Valley Arts and Cultural Center
- Midwestern Center for Photography
- The Biennial Project
- Specto Art Space
- Indianapolis Art Center
- Black Rock and Sage
- San Fernando Valley Arts and Cultural Center

PROFESSIONAL MEMBERSHIPS

- American Institute of Graphic Arts (AIGA)
- College Art Association (CAA)

PROFESSIONAL SERVICE (Selected)

- CAL Senator, College of Art and Letters, Idaho State University, Pocatello, Idaho, 2025-2026
- Mentor in the New Faculty Mentor Program, Academic Affairs, Idaho State University, Pocatello, Idaho, 2025-2026
- Non-Science Committee Member for the Institutional Animal Care and Use Committee, Ensure Humane Care of Animals in Teaching and Research, Idaho State University, Pocatello, Idaho, 2022-2025
- Volunteer for Bengal Visit Day, Department of Communication, Media, and Persuasion, Idaho State University, Pocatello, Idaho, 2024
- Visiting Artist and Scholars Program (VASP) Committee Member, Department of Art, Idaho State University, Pocatello, Idaho, 2023-24
- Bengal Connect Mentor, Help Freshman Students Navigate College, Answered Questions, Sent Monthly Reminders and Announcements for University, Idaho State University, Pocatello, Idaho, 2021-2023
- Be a Bengal Nomination Committee Member, Examine the Nominees' Application for University rewards in the following Categories: Truth, Compassion, Stability, and Hope, Idaho State University, Pocatello, Idaho, 2022
- Co-Coordinator for Bachelor of Fine Arts: New Degree Application, Gathered Information for the Application, Idaho State University, Pocatello, Idaho, 2021
- Co-Coordinator Department Branding Committee Member, Help Develop an Advertising and Branding Campaign for the Communication, Media, and Persuasion Department, Performed Research and Created Graphics, Idaho State University, Pocatello, Idaho, 2021

- Alternate for the Institutional Animal Care and Use Committee, Non-Science Committee Member, Ensure Humane Care of Animals in Teaching and Research, Idaho State University, Pocatello, Idaho, 2020-2022
- Co-Coordinator for Paint 'n Sip Fundraiser, Instructor for the Digital Painting, Taught Digital Software, Advertising Federation's Fundraiser, Department of Communication, Media, and Persuasion, Idaho State University, Pocatello, Idaho, 2020
- Co-Coordinator for the Art a la Carte, Helped Plan and Organize Event, Art Donation, Department of Art Fundraiser, Idaho State University, Pocatello, Idaho, 2020
- Co-Graphic Designer for 'MesmerElda' Installation, Designed Animal Graphics, Xanadu Community Center, Boise, Idaho, 2019
- Co-Coordinator for the Art a la Carte, Helped Plan and Organize Event, Art Donation, Department of Art Fundraiser, Idaho State University, Pocatello, Idaho, 2019
- Co-Designer and Planner for Pocatello Public Mural Collaboration, Painted and Composed Hummingbird Imagery, Department of Art, Idaho State University, Pocatello, Idaho, 2018
- Workshop Instructor, Taught Gouache Technique, Idaho Art Education Association Fall Professional Development Conference, Department of Art, Idaho State University, Pocatello, Idaho, 2017

PROFESSIONAL DEVELOPMENT (Selected)

- *Fixing Friction, from AI Panic to Strategic Process*, The Practical Institute for Creative Survival, American Institute of Graphic Arts (AIGA), Virtual, 2025
- *Implementing Social Media in the Classroom*, Center for Learning and Instructional Excellence (CLIE), Idaho State University, Pocatello, Idaho, 2025
- *3D Art Can Save the World! Well, sort of…*, Center for Learning and Instructional Excellence (CLIE), Idaho State University, Pocatello, Idaho, 2025
- Adobe Max 2025 Creative Conference, Adobe, Los Angeles, California, Virtual, 2025
- Adobe Max 2024 Creative Conference, Adobe, Miami Beach, Florida, Virtual, 2024
- AIGA Design Conference 2024, American Institute of Graphic Arts (AIGA), Virtual, 2024
- Idaho State Advising Symposium, Office of Academic Advising, Idaho State University, Pocatello, Idaho, 2024
- *Teaching and Learning Symposium: Generative AI: Is there any hope for humanity? (Short answer: yes*), Program for Instructional Effectiveness (PIE), the ISU Cultural Events Committee, and the College of Education, Idaho State University, Pocatello, Idaho, 2024
- AIGA Design Conference 2023, American Institute of Graphic Arts (AIGA), New York City, New York, 2023
- Adobe Max 2023 Creative Conference, Adobe, San Francisco, California, Virtual, 2023

- AIGA Design Educators Community (Dec): Ethics of AI in the Design Classroom: Listening Sessions 1 & 2, American Institute of Graphic Arts (AIGA), Virtual, 2023
- AIGA Design Educators Community (Dec): Alternative Grading, American Institute of Graphic Arts (AIGA), Virtual, 2023
- AIGA Embodied Inclusive Leadership Webinar, AIGA, New York City (Virtual), New York 2023
- College Art Association Conference, College Art Association (CAA), New York City, New York, 2023
- Adobe Max 2022 Creative Conference, Adobe, San Francisco, Virtual, California, 2022
- Global Conversations: Materiality And Mediation, College Art Associations (CAA), Virtual, 2022
- The Bottom Line: AIGA Design + Business Salon Series, American Institute of Graphic Arts (AIGA), Professional Development, Virtual, 2022
- SHIFT{ed} 2021 Virtual Summit, AIGA: Design Education Community, American Institute of Graphic Arts (AIGA) Virtual, 2021
- CAL Faculty Grant Writing Seminar, Idaho State University, Pocatello, Idaho, 2021
- Adobe Max 2021 Creative Conference, Adobe, San Francisco, California 2021
- Program for Instructional Effectiveness (PIE), Building Connection and Community in Synchronous Online Courses, Idaho State University, Pocatello, Idaho, 2020
- Doing the (Art)Work: Building an Anti-Racist Curriculum Using the Arts, Columbia Museum of Art, Columbia, South Carolina, 2020
- Program for Instructional Effectiveness (PIE), Syllabus Creation 101, Idaho State University, Pocatello, Idaho, 2020
- LGBTQ+ Safe Place Training, Idaho State University, Pocatello, Idaho, 2019
- QPR: Question. Persuade. Refer. Suicide Training, Idaho State University, Pocatello, Idaho, 2019